Q. P. Code: 21253

Time: 2 hours 60 marks

(1) Attempt **all** questions
(2) All questions **carry** equal marks

1. a) Describe the status of women in contemporary India.

OR

b) 'The nature of exploitation of women of contemporary India is becoming more and more intense day by day'- Comment.

2. a) Write an essay on India's minority question and communalism.

OR

b) Underline contemporary India's minority issues and Human Rights Commission's intervention.

3. a) Evaluate the features of caste discrimination in India.

OR

b) Explain in censual oppression on the basis of some case studies of atrocities in contemporary India.

4. a) Review the questions of child labor in Contemporary India.

OR

b) Examine the impact of privatization and globalization on Indian workers.

मराठी रुपांतर

(वेळ: २ तास) [एकूण गुण ६०]

सूचना: (१) सर्व प्रश्नांना समान गुण आहेत.
(२) सर्व प्रश्न सोडवणे आवश्यक आहे.

१. अ) समकालीन भारतातील महिलांच्या स्थितीचे वर्णन करा.

किंवा

ब) 'समकालीन भारतातील स्त्रियांच्या शोषणचे स्वरूप दिवसेंदिवस जाटील होत चालले आहे'- भाष्य करा.

२. अ) भारतातील अल्पसंख्यंकाचे प्रश्न आणि जमातवाद यावर निबंध लिहा.

किंवा

ब) समकालीन भारतातील अल्पसंख्याकांचे प्रश्न आणि मानवाधिकार आयोगाचा हस्ताक्षेप अधोरेखित करा.

३. अ) भारतातील जातिभेदाच्या गुणधर्माचे मूल्यांकन करा.

किंवा

ब) समकालीन भारतातील अत्याचारांच्या काही घटनांच्या (केस स्टडीच्या) आधारे जाती अत्याचार स्पष्ट करा.

४. अ) भारतातील बाल कामगारांचे प्रश्नांचा आढावा घ्या.

किंवा

ब) खाजगीकरण आणि जागतिकीकरणाचे भारतीय कामगारांवरील परिणामाचे परीक्षण करा.

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Q.P. Code : 36682

[Time: 2 Hours] [Marks: 60]

Please check whether you have got the right question paper.

N.B: 1. All Questions are Compulsory.
2. All Questions carry equal Marks.

1. Write some definition of History and explain its scope.

OR

1. Assess the authenticity and credibility of source

2. State the classification and organisation of Historical sources.

OR

2. Discuss the significance of Primary and Secondary sources.

3. Discuss the Gramsci to the Subaltern School of History.

OR

3. Comment on the Postmodernism and History.

4. Comment on-
Difference between History and Fiction.

OR

4. Comment on-
Difference between History and Antiquarianism.

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Q.P. Code : 366

(मराठी रुपांतर)

(२ तास) (एकूण गुण: ६०)

सूचना : १. **सर्व** प्रश्न सोडविणे **अनिवार्य** आहे.
२. **सर्व** प्रश्नांना समान **गुण** आहेत.

१. इतिहासाच्या काही व्याख्या लिहून त्याची व्याप्ती स्पष्ट करा.

किंवा

१. साधनांची अधिकृत सत्यता आणि विश्वसनियतेचे मुल्यमापन करा.

२. इतिहासाच्या संदर्भ साधनांचे वर्गीकरण आणि संघटन या विषयी लिहा.

किंवा

२. इतिहासाच्या साधनांच्या प्राथमिक व दुय्यम साधनांचे महत्त्व यावर चर्चा करा.

३. ग्रामशी यांच्या वंचितवादी इतिहासलेखनावर चर्चा करा.

किंवा

३. उत्तर आधुनिकता आणि इतिहास यावर भाष्य करा.

४. भाष्य करा –
इतिहास आणि दंतकथा यातील फरक.

किंवा

४. भाष्य करा –
इतिहास आणि पुराणवस्तूमधील फरक.

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14 A - Sem IV

(2 Hours) (Total Marks : 60)

N. B. (1) All questions are **compulsory**
(2) **Figures** to the **right** indicate **full marks**.

1. a) Discuss the play *Macbeth* by Shakespeare as a play interested in issues of a split between legitimacy and actual power, and the problem of distinguishing between absolutism and tyranny. 15

OR

b) Show how *Macbeth* attempts to articulate and decides upon a course of action and reconciles himself to his black and deep desires after his internal debate over the witches' supernatural soliciting in the play *Macbeth* by Shakespeare. 15

2. a) 'Jane Austen challenge her readers to examine values, as seen in *Mansfield Park*.' Discuss with reference to the novel '*Mansfield Park*'. 15

OR

b) Critically evaluate *Mansfield Park* by Jane Austen as a social document. 15

3. a) Show how, in *Wuthering Heights* by Emily Bronte, Catherine seems to "disrupt the crucial control on women's sexuality". 15

OR

b) What role does social class and class ambiguity play in *Wuthering Heights*? Discuss with reference to Heathcliff's revenge in *Wuthering Heights* by Emily Bronte. 15

4. a) Show how the friendship between the Indian and British characters is destructed by the tensions created by colonialism in "*A Passage to India*" by E.M. Forster. 15

OR

b) Critically comment on the various perspectives of the major characters on British rule in India as reflected in "A Passage to India" by E.M. Forster. 15

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Paper Subject Code: 91646 English: English For Academic And Commercial Purpose

Q. P. Code: 37452

DURATION: 2 HRS. **MARKS: 60**

NB: 1) All questions are compulsory. 2) Figures to the right indicate marks

Q.1 (A) Read the following passage and answer the questions given below. 08

At the roots of much of our cultural thinking is our actual experience of speech. In Britain the question of good speech is deeply confused, and is in itself a major source of many of the divisions in our culture.

It is inevitable, in modern society, that our regional speech-forms should move closer to each other, and that many extreme forms should disappear. But this should be a natural process, as people move and travel and meet more freely, and as they hear different speakers in films, television, and broadcasting. The mistake is to assume that there is already a 'correct' form of modern English speech, which can serve as a standard to condemn all others.

In fact 'public-school English', in the form in which many have tried to fix it, cannot now become a common speech-form in the country as a whole; both because of the social distinctions now associated with its use, and because of the powerful influence of American speech-forms. Yet many good forms of modified regional speech are in practice emerging and extending. The barriers imposed by dialect are reduced, in these forms, without the artificiality of imitating a form remote from most people's natural speaking. This is the path of growth. Yet in much speech training, in schools, we go on assuming that there is already one 'correct' form over the country as a whole. Thousands of us are made to listen to our natural speaking with the implication from the beginning that it is wrong. This sets up such deep tensions, such active feelings of shame and resentment, that it should be no surprise that we cannot discuss culture in Britain without at once encountering tensions and prejudices deriving from this situation. If we experience speech training as an aspect of our social inferiority, a fundamental cultural division gets built in, very near the powerful emotions of self-respect, family affection, and local loyalty.

This does not mean that we should stop speech training. But we shall not get near a common culture in Britain unless we make it a real social process - listening to ourselves and to others with no prior assumption of correctness - rather than the process of imitating a social class which is remote from most of us, leaving us stranded at the end with the 'two-language' problem.

Nothing is more urgent than to get rid of this arbitrary association between general excellence and the habits of a limited social group. It is not only that there is much that is good elsewhere. It is also that, if you associate the idea of quality with the idea of class, you may find both rejected as people increasingly refuse to feel inferior on arbitrary social grounds.

Questions:

1. Does the given text have a clear thesis statement? What is it?
2. Does the first paragraph of the text serve the function of introduction? Why do you think so?
3. Do all the paragraphs clearly contain their topic sentences? If yes, quote any two of the sentences against the respective number of the paragraph.
4. Is the presentation of material well segmented and sequential ? Explain in brief.

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(B) 1) Write a brief essay on 'types of research'. 07

OR

2) Write short notes on **any two** of the following: 07

a) Research Abstract
b) Types of data
c) Hypothesis

Q. 2 Formulate a thesis statement on **any one** of the following topics and expand it into an essay of about 300 words demonstrating clarity of thought, coherence and cohesion. 15

1) New syllabus
2) IPL cricket
3) Media and the freedom of expression

Q.3 (A) Write an investigation report in about 250 words as from the committee appointed by a cold drink company to find the causes of fall in the sale of its products in your city. 15

OR

(B) Draft (in 500 words) a business proposal as from "We Clean. " company in your city addressing to the principal of a college that may hire the service of cleaning the college campus. 15

Q.4 Attempt **any two** of the following: 15

1) Write the minutes with at least five items of the 6th Annual General Meeting of 'Aadhar Associates, Nasik.'
2) Write a memo as from the HR manager to the staff members of a chemical company informing about a health check up camp organised for them mentioning the purpose , date, venue and other details of the activity.
3) Draft a 'memorandum of understanding' between two colleges mentioning a few areas of sharing and collaboration in future.
4) Attempt a flyer for promoting the sale of mineral water bottles brought out by a new company.

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