Q.P. Code: 37081

2 hours 60 marks

(1) Attempt **all** questions.
(2) All questions carry **equal** marks.

1. a) Discusses the meaning and relevance of Philosophy of History.

OR

b) Critically examine the Theological School in Philosophy of History.

2. a) Assess the contribution of Marx and Engels in materialist approach of history.

OR

b) Review the Neo-Marxist view of history with special reference to the Eric Hobsbawm and E.P. Thompson.

3. a) Write a detailed note on Historicism and Cultural Materialism.

OR

b) Assess the ideas, methods and contribution Annales School.

4. a) Examine the Nationalist School of Indian history writing.

OR

b) Write an essay on various Unconventional Sources and resent method in Indian history writings.

मराठी रुपांतर

(२ तास) [एकूण गुण ६०]

सूचना: (१) सर्व प्रश्नांना **समान** गुण आहेत.
(२) सर्व प्रश्न सोडवणे **आवश्यक** आहे.

१. अ) इतिहासाच्या तत्वज्ञानाचा अर्थ सांगून त्याच्या समर्पकतेची चर्चा करा.

किंवा

ब) इतिहासाच्या तत्वज्ञानातील धार्मिक विचारप्रणालीचे चिकित्सक परीक्षण करा.

२. अ) इतिहासातील भौतिकवादी दृष्टीकोणामधील मार्क्स आणि एंगल्सच्या योगदानाचे मूल्यमापन करा.

किंवा

ब) एरिक हब्जबावम आणि ई.पी.थॉम्पसनच्या विशेष संदर्भात नवमार्क्सवादी दृष्टीकोणाचे पुनरावलोकन करा.

३. अ) इतिहासवाद आणि सांस्कृतिक भौतिकवाद याबद्दल विस्तृत टीप लिहा.

किंवा

ब) अनाल्स प्रणालीच्या विचार, पद्धती आणि योगदानाचे मुल्यांकन करा.

४. अ) भारतीय इतिहास लेखनातील राष्ट्रवादी विचारप्रणालीचे परीक्षण करा.

किंवा

ब) भारतीय इतिहासलेखनातील विविध अपारंपारिक स्रोत आणि आधुनिक पद्धतीवर निबंध लिहा.

Q.P. Code: 37081

2 hours 60 marks

(1) Attempt **all** questions
(2) All questions carry **equal** marks

1. a) Discusses the meaning and relevance of Philosophy of History.

OR

b) Critically examine the Theological School in Philosophy of History

2. a) Assess the contribution of Marx and Engels in materialist approach of history

OR

b) Review the Neo-Marxist view of history with special reference to the Eric Hobsbawm and E.P. Thompson.

3. a) Write a detailed note on Historicism and Cultural Materialism.

OR

b) Assess the ideas, methods and contribution Annales School.

4. a) Examine the Nationalist School of Indian history writing.

OR

b) Write an essay on various Unconventional Sources and resent method in Indian history writings.

मराठी रुपांतर

(२ तास) [एकूण गुण ६०]

सूचना: (१) सर्व प्रश्नांना **समान** गुण आहेत.
(२) सर्व प्रश्न सोडवणे **आवश्यक** आहे.

१. अ) इतिहासाच्या तत्वज्ञानाचा अर्थ सांगून त्याच्या समर्पकतेची चर्चा करा.

किंवा

ब) इतिहासाच्या तत्वज्ञानातील धार्मिक विचारप्रणालीचे चिकित्सक परीक्षण करा.

२. अ) इतिहासातील भौतिकवादी दृष्टीकोणामधील मार्क्स आणि एंगल्सच्या योगदानाचे मूल्यमापन करा.

किंवा

ब) एरिक हब्जब्वान आणि ई.पी.थोप्मसनच्या विशेष संदर्भात नवमार्क्सवादी दृष्टीकोणाचे पुनरावलोकन करा.

३. अ) इतिहासवाद आणि सांस्कृतिक भौतिकवाद यावर विस्तृत टीप लिहा.

किंवा

ब) अनाल्स प्रणालीच्या विचार, पद्धती आणि योगदानाचे मुल्यांकन करा.

४. अ) भारतीय इतिहास लेखनातील राष्ट्रवादी विचारप्रणालीचे परीक्षण करा.

किंवा

ब) भारतीय इतिहासलेखनातील विविध अपारंपरिक स्रोत आणि आधुनिक पद्धतीवर निबंध लिहा.

Time- 2 Hours

Total Marks: 60

N.B.: 1. All questions are **compulsory**
2. All questions **carry equal** marks.

Q1 (a) Review the various stages in the development of Indian Constitution.

OR

(b) Write a note on communalism and secularism in contemporary India.

Q2 (a) Discuss the main objectives and impact of Five Year Plans during Nehru Era.

OR

(b) Comment on the Agrarian and Industrial Development in the period of your study.

Q3 (a) Examine the impact of Dalit Movement (1947-2000 CE) in Contemporary India.

OR

(b) Give an account of the various Tribal issues in contemporary India.

Q4 (a) Write an essay on the *Panchsheel* and Non Alignment Movement.

OR

(b) Outline India's relations with neighbouring countries in the period of your study.

.....

[TURN OVER

(मराठी रुपांतर)

वेळ – २ तास

एकूण गुण-६०

सूचना – १) सर्व प्रश्न **अनिवार्य** आहेत.

२) सर्व प्रश्नांना **समान गुण** आहेत.

१. (अ) भारतीय संविधानाच्या विकासातील विविध टप्प्यांचे पुनरावलोकन करा.

किंवा

(ब) समकालीन भारतातील जमातवाद आणि धर्मनिरपेक्षतावाद यावर टीप लिहा.

२. (अ) नेहरू काळातील पंच वार्षिक योजनेचे प्रमुख उद्दिष्टे आणि त्याच्या परिणामावर चर्चा करा.

किंवा

(ब) तुमच्या अभ्यासक्रमाच्या कालखंडातील कृषी आणि औद्योगिक विकासावर भाष्य करा.

३. (अ) समकालीन भारतातील दलित चळवळी (१९५७-२०००) च्या प्रभावाचे परीक्षण करा.

किंवा

(ब) समकालीन भारतातील आदिवासींच्या समस्यांची माहिती द्या.

४. (अ) पंचशील आणि अलिप्ततावादी चळवळीवर निबंध लिहा.

किंवा

(ब) तुमच्या अभ्यासक्रमाच्या कालखंडातील भारत आणि त्याचे शेजारील राष्ट्रे यांचे संबंध अधोरेखीत करा.

.....

[Time: 2 Hours] **[Marks:60]**

Please check whether you have got the right question paper

N.B: 1. All questions are compulsory
2. All questions carry equal Marks.

1. Trace the impact of Industrial Revolution.

OR

Evaluate the causes of the American Revolution (1776)

2. Write a note on Motives of colonial expansions of European countries.

OR

Comment on the Mechanism of imperialism of European countries.

3. Write an essay on the unification of Italy.

OR

Briefly describe the causes of the Zionist movement.

4. Evaluate the causes to the rise of Militarism in Japan.

OR

Assess the process of Decolonization of European countries.

C6948EF61F21F6B48B0080F3BE32A85B

मराठी रूपांतर

[वेळ: २ तास] [गुण: ६०]

Please check whether you have got the right question paper.

सूचना: १ सर्व प्रश्न अनिवार्य आहेत.
२ सर्व प्रश्नांना समान गुण आहेत.

१. औद्योगिक क्रांतीच्या परिणांमाचा मागोवा घ्या.

किंवा

१७७६ च्या अमेरिकन राज्यक्रांतीच्या कारणांचे मूल्यांकन करा.

२. युरोपिय देशांच्या वसाहतीक विस्तारवादाच्या प्रेरक बाबींवर टिपण लिहा.

किंवा

युरोपिय देशांच्या साम्राज्यवादी यंत्रणे विषयी भाष्य करा.

३. इटलीच्या एकीकरणा विषयी निबंध लिहा

किंवा

३. झियॉनिस्ट चळवळीच्या कारणांचे थोडक्यात वर्णन करा.

४. जपानमधील लष्करवादाच्या उदयाच्या कारणांचे मूल्यांकन करा.

किंवा

युरोपिय देशांच्या निर्वासाहतीकरण प्रक्रियेचे विश्लेषण करा.

****

C6948EF61F21F6B48B0080F3BE32A85B

[Time: Two Hours] [Marks:60]

Please check whether you have got the right question paper.

N.B: 1. Attempt all questions.
2. All questions carry equal marks.

Q. 1 Discuss the anti-apartheid struggle in Africa-America in its historical context. (15)

OR

Take a critical review of anti-apartheid movement in South Africa under the leadership of Nelson Mandela.

Q. 2 Examine the feminist voice against gender based racial discrimination. (15)

OR

Write an essay on Feminists Movement in modern world.

Q. 3 Critically assess the 'caste' as an institution in India. (15)

OR

Evaluate the role of B.R. Ambedkar in emancipatory movements in India.

Q. 4 Give an account of Neo-Marxist understanding of Class. (15)

OR

Shed light on Indian tribal struggle in 20th century.

[वेळ: दोन तास] [गुण:६०]

सूचना: 1. सर्व प्रश्न सोडविणे आवश्यक आहे.
2. सर्व प्रश्नांना समान गुण आहेत.

प्र. १ आफ्रिका-अमेरिकेतील वंशवादा विरोधाच्या लढ्याची ऐतिहासिक संदर्भासहीत चर्चा करा. (१५)

किंवा

दक्षिण आफ्रिकेतील नेल्सन मंडेलांच्या नेतृत्त्वाखालील वंशवादा विरोधाच्या चळवळीची बारकाईने समीक्षा करा.

प्र. २ स्त्रीवादी चळवळीचा 'लिंग आधारित वंश वादाविरोधी भूमिकेचे परिक्षण करा. (१५)

किंवा

आधुनिक जगातील स्त्रीवादी चळवळीवर निबंध लिहा.

प्र. ३ भारतातील 'जात एक संस्था' या उकीचे चिकित्सक मुल्यांकन करा. (१५)

किंवा

भारतातील उद्धारवादी चळवळीतील डॉ. बी.आर. आंबेडकरांचे योगदान स्पष्ट करा.

प्र. ४ वर्ग संबंधित नव-मार्क्सवादी समजुतीचे विवरण करा. (१५)

किंवा

२० व्या शतकातील भारतीय आदिवासी चळवळीवर प्रकाशझोत टाका.

Q. P. Code: 37363

Duration: 3 Hours Maximum Marks: 100

All questions are compulsory
All questions carry equal marks

1 a) Comment on Aristotle's views on catharsis and tragedy as discussed in *Poetics*.

Or

b) What are Wordsworth's views on poetry and poetic language as discussed in "Preface to Lyrical Ballads."

Or

c) Assess the merits of Matthew Arnold as a critic with reference to "Function of Criticism."

2 a) Evaluate Shklovsky's concept of defamiliarization with reference to "Art as Technique".

Or

b) Discuss the main arguments in Terry Eagleton's *Marxism and Literary Criticism*.

Or

c) Assess the merits of Louis Althusser's arguments in "Ideological State Apparatuses."

3 a) Ortega Ye Gasset's "The Death of the Novel" is a convincing exploration into the genre of fiction. Elaborate the statement.

Or

b) Explain Ihab Hassan's views on postmodernism as explored in *The Postmodern Turn*.

Or

c) What according to Fredric Jameson are the features of postmodernism as revealed in "Postmodernism and Consumer Society?"

4 a) Explain how Toril Moi assesses different schools of feminism in *Sexual/Textual Politics*.

Or

b) Consider Franz Fanon's "Pitfalls of National Consciousness as an attack on colonial and neocolonial practices.

Or

c) Discuss Stanley Fish's engagement with reader-response theory as revealed in the prescribed text.

****

Q.P. Code: 40820

Time: 3 Hours Marks: 100

N.B. 1. All questions are compulsory.
2. All questions carry equal marks.

1. **(a)** Discuss with reference to the socio-political, philosophical and economic background of the period some of the significant ways in which Romantic poetry differs from Neo-Classical poetry.

OR

(b) Critically evaluate the impact of thinkers like Burke and Rousseau on English Romantic writing.

OR

(c) How did the new politics and working class conditions of the 19th century affect British life and Literature? Substantiate your answer with reference to the novels of George Eliot, Charles Dickens and William Thackeray.

2. (a) With reference to the poems you have studied, show how Byron and Shelley represent different facets of Romanticism?

OR

(b) Explain the salient features of Pre-Raphaelite Movement and the implicit belief of the poets in art for art's sake with reference to the texts prescribed.

OR

(c) Give a critical estimate of Hopkins as a poet. How does he differ from the Victorians?

3. (a) Explicate how the prose writers of the Victorian age attacked Victorian middle class complacency.

OR

(b) How does Dickens reveal social diversities in English society through his characters and situations in *David Copperfield*?

OR

(c) *Vanity Fair* is a study in contrasted destinies: Becky Sharp Versus Amelia Sedley. Discuss.

4. (a) What view of man and society does George Eliot present in *Daniel Deronda*.

OR

(b) Comment on the use of imageries and the pessimism in Hardy's *Jude, the Obscure*.

OR

(c) Oscar Wilde in *The Importance of Being Earnest* exposes the foibles and hypocrisies of the late Victorian society. Justify your answer.

Q. P. Code: 50335

[Time: 3 Hours] [Marks:100]

Please check whether you have got the right question paper.

N.B: 1. All questions are **compulsory**.
2. All questions carry **equal** marks.

1. (a) Trace the influence of Modernist Movements like Imagism, Symbolism and Surrealism on20th century English poetry. Give suitable examples.

OR

(b) Account for the influence of Irish Freedom Movement on Anglo-Irish Poetry and Drama of the 20th century.

OR

(c) Postmodern novels of the 20th century are marked with intertextuality and pastiche. Discuss.

2. (a) Virginia Woolf's *Mrs. Dalloway* experiments with the narrative techniques which facilitates to explore the complex mental activities of the characters. Illustrate your answer.

OR

(b) Chronicle the intricacies of man-woman relationship as evident in D. H. Lawrence's *Women in Love*.

OR

(c) Trace nostalgia, racial violence and space in *The Buddha of Suburbia*.

3. (a) "T. S. Eliot's *Burnt Norton* is a semi-autobiographical meditation on past, time and consciousness." Illustrate your answer.

OR

(b) "The poetry of Wilfred Owen and W. H. Auden exhibits the social realities of the time." Explain with reference to the poems you have studied.

OR

(c) Illustrate how the poems of Seamus Heaney and Anne Stevenson combine the personal and the cultural experiences.

4. (a) The character of Maurya in *Riders to the Sea* is an embodiment of the spirit and tragedy of Aran Island. Discuss.

OR

(b) Bring out the themes of Christianity and martyrdom as evident in T. S. Eliot's *Murder in the Cathedral*.

OR

(c) Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* as a parody of Shakespeare's *Hamlet*. Illustrate your answer.

M.A (II)

Paper / Subject Code: 94198 / English Paper VIII - Indian Literature in Translation

4

Q. P. Code: 51140

Time: 3 Hours Marks: 100

N.B. 1. All questions are compulsory
2. All questions carry equal marks

1. (a) Bhakti Movement opposed firmly the injustice in Indian society during the Medieval era. Discuss.

OR

(b) Account for the impact of Urdu language and literature in India during the medieval age.

OR

(c) Chronicle the scope and limitations of Translation Studies in the present scenario in world literature.

2. (a) "The translation of A. K. Ramanujan's *Speaking of Shiva* discards the traditional belief system." Illustrate your answer.

OR

(b) Examine how Kabir vocalizes the true message of humanity through his *The Bijak of Kabir*.

OR

(c) Write a detailed note on the contribution of any two Dalit poets prescribed for your study tracing their views on social issues in India.

3. (a) Munshi Premchand's novel, *Nirmala* is a critical commentary on a woman's hardships in the prevailing Indian society. Enunciate your answer.

OR

(b) Discuss the role of faith and myth in the lives of common people as depicted in T. S. Pillai's *Chemmeen*.

OR

(c) "O. V. Vijayan's novel, *The Legend of Khasak* exhibits a religiously diverse community, with an array of local shrines and gods and different forms of Islam and Hinduism." Elucidate the statement.

4. (a) Critically evaluate Girish Karnad's *Nagamandala* as a feminist play.

OR

(b) " Premanand Gajvee's play, *Kirwant* condemns severely inhuman social system in India". Illustrate.

OR

(c) Critically evaluate the themes of dislocation and untouchability in Dhiruben Patel's *Bhavni Bhavai*.

E770712B0FC9A97BA8E06DE54C0FACC4